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EPiSTAXiS

Hello there! Grind freaks Skull worshippers and to those folks who tune low and get high. I always wanted on making a fanzine on my own before but it just never come to fruition maybe because of my laidback lazy ass personality. But later this year I was given an opportunity to make one it's all thanks to a good mate of mine _____ and the man who did most of the job in completing this piece of rag that will be thrown away in the dumpster, tossed around by street children, also to be use in wiping your dirty asses when you take a poop on the park or some dark alley. I'm not very good in using the universal language so please bear with me folks. But if I we're to choose I will be using our own linguistics. I think it's very nice to see a fanzine written on Filipino and come on guys let us make our own language even richer than ever motherfuckers. This project was made so that we can quench our thirst for the obscure and unknown also to share it with friends, relatives, to those who are close to us. Sorry but this were never made for you ya stupid fuck face!

- Elvis Dos (II) Ekis (X)

Welcome freaks and other creeps to the premier issue of Lucena City's newest toilet rag, Epistaxis Zine. This, my friends, is a product of over-active imagination mixed with some really weird taste in music. But hey, your musical taste probably isn't better than ours, so it's all good, right? Okay, I've been doing zines for the better part of the last decade or so, but I can say this is one of those "new projects" that makes you a little bit excited for the future it may have. Which is to say, I am just over romanticizing everything because I don't really know what to say to spice this intro up a little bit. Anyways, I hope you are all going to enjoy reading this rag because we sure enjoyed piecing this one together, sewing words into each other to form sentences with very little significance, hell; we even bothered and stalked a couple bands to make this musical paper a little bit pleasing on the eyes. We believe that there's nothing more pleasing than seeing sweaty men and women making noises up whatever stages they're in. We love music, you see. We love music so much we even tried writing about it even though none of us here in this zine even took up writing classes in college. Oh yeah, advice to our youth. Fuck college. Drop out. If you can't because your momma will spank your butter butts off, then get as fucked up as you can get in college. Drink lots, smoke even more. Have some really awesome orgies and raise hell as much as you can, because after you've all graduated, then you will have a whole lot of stories to tell. For Satan's sake, you can even try to write and publish your own zine. Just like us... Fuck. I think we have a whole lot of stories to tell then. Read on mofos and enjoy. This is Krogh Van Gogh for Epistaxis Zine issue number one. Peace Out,

- Krogh Van Gogh

- Warning: Some inks can be harmful to your assholes. Please take absolute care when wiping your ass with this zine.



Epistaxis: Greetings from the Philippines! Hi There! What's up Meth Drinker? How are you guys doing?

MD: Yeah man greetings from another south pacific island nation! We're doing good...

Epistaxis: The name Meth Drinker almost gives a bone chilling vibe when you hear or see it, Can you tell us why you have chosen the band name?

MD: James just came up with the name and it was the best name any of us could come up with. People confuse it all the time to mean methamphetamine but it is really methylated spirits which is called denatured alcohol in some other places. But people with little money and quite often people who live on the street drink it here and it fucks you up!

Epistaxis: Can you please give us a short history of the band? How did it start? And who are the members?

MD: James (bass/vox) and Tony (drums and vox) were in another band called Drug Problem and we all used to be in a d-beat band called Scab. Drug Problem was a fucken sick band but old Matthew Henly the singer was notoriously unreliable so the band didn't last and we formed Meth Drinker in the ashes. Since then we've toured Europe and put a out a bunch of releases. It's all been pretty sweet considering we thought no one would like our horrible music. Haha...

Epistaxis: How did you guys decide about your musical style? What's behind the music of Meth Drinker?

MD: As I said it was just a continuation of Drug Problem with heavy Grief and Noothgrush influence. We just wanted to write and play shit that we didn't think many bands were doing. Like really horrible shit. Not all stoner doom or rocky or epic boring shit that goes on for like 12 minutes.

Epistaxis: Name some of your strongest influences both musically and lyrically?

MD: As above but also Dystopia, Corrupted, Fistula and Iron Monkey. We like it nasty and not too groovy. And lyrically it's just all about the nasty shit that humans do to each other and themselves.

Epistaxis: What is the song process of Meth Drinker like? How did you make such a terrifying melody straight out of an insane asylum alongside with the miserable, tortured, and disturbed lyrics? Is it the drugs? (Haha) (Just Kidding)

MD: We all come up with riffs that we think sound nasty and then just work it out with everyone else and songs form. We like to keep it simple and not lose ourselves up our own musical asses.

Epistaxis: Aside from Meth Drinker do the other members have any side projects? What do you guys do during your spare time?

MD: Yeah, James and Tony are in a band called Influence that play flipper / Kilslug style shit. I play in a d-beat band called Rogernomix and a fastcore band called High Risk Maneuver. Tony plays guitar in an 80's style hardcore band called Johnny and the Felchers. James and I also play gypsy swing in a band called Black Spider Stomp, for something completely different!!

Epistaxis: If you're not playing Sludge/Doom or any slow heavy type of music. What kind of music would you guys play?

MD: We do play gypsy swing! Haha... Maybe old school original blues. But nah punk all the way!



Epistaxis: If you guys were to pick your top 5 all-time favorite records. What would it be? And why?

MD: Shit... who knows we'd all have different ones so too hard. But the aforementioned bands would be there. Like Dystopia, Human = Garbage. Fistula, Idiopathic, Grief, Torso or Come to Grief, Heaps of Corrupted, EyehateGod, Dopesick... the list would go on pretty much.

Epistaxis: What do you guys know about the underground scene here in the Philippines? Do you know any local bands?

MD: I got a bunch of 7"s and tapes from bands around south East Asia but I always get where they come from mixed up. I think I know more Malaysian bands than bands from Philippines. All of them pretty much punk stuff. Like xSecretxSevenx and Carburetor Dung and shit like that. Fuck all of that shit ever makes it here. We hardly even hear about Aussie bands let alone south East Asian bands!

Epistaxis: How's your local underground scene? Are there more bands that play sludge/doom metal there? Are there any local bands to look forward to in 2015?

METH DRINKER



MD: The scene here is pretty diverse. We play all the time with thrash bands or punk/d-beat or whatever really. Not that many local sludge or doom bands. The best are Open Tomb from Hamilton that has a new LP coming on Dry cough records. That shit is truly fucked up sounding shit! And mosquito Control from Auckland.

Epistaxis: What's a Meth Drinker set like?

MD: Slow, boring and with lot's of feedback. Haha...

Epistaxis: Grief or Eyehategod?

MD: Grief!

Epistaxis: Weed or Syrup?

MD: Weed!!

Epistaxis: The "Meth Drinker - S/T EP" was released on May 3rd, 2013 right? Can you tell us something about this album?

MD: It's our favorite shit. But fuck all people have it in NZ because most of the copies stayed in Europe. It's pretty much about the shit people are driven to when their life falls apart around them.

Epistaxis: I've heard some rumors about your 2011 S/T album that is being sold online for a very high price because of its rareness. If it's true, what can you say about this matter?

MD: If there are people who are willing to pay dumb prices for a circle of petroleum with some scratches on I guess that is their deal. We'd prefer if everybody could afford to have one!

FROM NEW ZEALAND



**TOXIC
BRUTALITY
FROM
NEW ZEALAND
EUROPEAN
TOUR 2013**



Epistaxis: I heard you guys are running the Always Never Fun Records there in Wellington. How did it start? How are things coming so far? What are your future plans?

MD: Yeah that is my local label. Basically so we could put out our own shit the way we wanted to. But it's sooo expensive to press shit and we don't have a pressing plant here. I imagine it's probably even worse in the Philippines so you would know what it's like. So the label is a pretty part time thing when I happen to have money which is hardly fucken ever! Luckily raw birth records in Europe put our shit out so that rulz.

Epistaxis: And what's your best or favorite release?

MD: The 7" Desperation

Epistaxis: What is the future for Meth Drinker? Any chance of touring South East Asia or directly hit the Philippines maybe?

MD: We're heading to Australia for a short tour in November and looking at going to Europe in the New Year some time BUT we'd love to play Philippines, Malaysia, Indonesia and all that shit. I've never been there but James has and we're all keen. Just a case of trying to find money to do it.

Epistaxis: That's all the questions that we would like to ask. Now before this conversation ends do you have any last words for the readers? Promotions? Updates?

MD: We got a new LP that is just about to go to the plant and after that we'll have a couple of splits too. So there should be a bunch of new Meth Drinker shit coming out before the end of the year! Thanks heaps. Hopefully see you in the Philippines!!!!

HULK HOGAN

Hulk Hogan is my favorite wrestlers of all time. There's something really cool about a balding, white-haired beefcake shooting some other beefcakes into trash cans, and I was hooked. Then I discovered this band, Hulk Hogan, playing some awesome Powerviolence tunes ala some of the original Powerviolence trailblazers (Infest, Spazz, etc...) and my world is complete... and then, and then... just fuckin' read on... -KVG

Epistaxis: Hello wrestle maniacs please tell us the story of Hulk Hogan and its formation, who are the members?

Hulk Hogan: The "Hulk Hogan Story" is, that David (Straight Ed) and I (Béla/Captain Future) played together in a crusty Powerviolence/Noise band called Matando Gñeros, which had very political lyrics, and we wanted to do a band with stupid lyrics about Power Rangers, Ninja Turtles, stuff that pisses us off, etc.. So we started Hulk Hogan. As we are a studio-band, both of us played bass, guitars and drums on various songs and we both sing on every track.

Epistaxis: Why Hulk Hogan for a name? I know that he's one of the most charismatic wrestlers around but what pushed you guys to use the name for the band? Isn't Terry Bollea a more cryptic name?

Hulk Hogan: We wanted a funny name of an actor, wrestlers, whatever, like Charles Bronson, Kent Brockman or Sylvester Staline. We didn't take Terry Bollea as the name, because most people know him as Hulk Hogan. Even though, he did nothing I know as Terry Bollea.

Epistaxis: Anyway, why Powerviolence? There's about a million PV band before and millions more have come since, what inspired you to start a Powerviolence band?

Hulk Hogan: Because we both wrote loads of songs which were too thrashy/spazzy for Matando Gñeros.

Epistaxis: What are your influences? What band can you say has the most impact on your sound?

Hulk Hogan: We had various influences on each EP, The Power Through Violence - EP had Spazz, Cyborg and Sister Bastard as it's main influence, the Holy Songs: Analysis Of A Dying Race - EP had Man is the Bastard and Water Torture, Invade & Collapse - EP (split with Oral Vecal, Goregrind from Sweden) had Vaccine, xBRÄINAX and Yacopsæ, the split with Dash (Powerviolence from Indonesia) had Henry Fonda and Neanderthal and the No More Feelings - EP, which we are recording at the moment, is influenced by Ceremony, Surf Nazis Must Die and early D.R.I.

Epistaxis: With that said, how do you describe the band's sound? I know that it's Powerviolence, but what is your "original" sub-title for your sound? You know, like all that, "West Coast Powerviolence" shit under a band name...

Hulk Hogan: Pissed and Noisy, Fast and Slow, Powerviolence, Stop and Go! I would say Douchebag Powerviolence.



Epistaxis: The song "Power through Violence" is a fitting tribute to your namesake but what about the other songs, what are they about?

Hulk Hogan: They are about stuff like hatred against people who don't realize The Smiths are the best band the world has ever seen, cartoons, animes, pizza, skating, wrestling, mass media, straight edge (Hulk Hogan is a straight edge band) and loads of insider jokes.

Epistaxis: What does our discography like? What's available and on what label?

Hulk Hogan: We haven't released the records we've done (we've done 4 EPs, and are recording the 5th at the moment), but they're all going to be available through Oral Diarrhea Records soon, except the Dash split, which is going to be released on tape on Cro-Magnon records on tape.

Epistaxis: Do you guys play live? Tour?

Hulk Hogan: No, we don't play live, as we are a studio band.

Epistaxis: What's the scene like around in your area? I hope you're not the only Powerviolence band around in your place...

Hulk Hogan: As I already wrote, we both played in a Powerviolence band called Matando Güeros, which we quit in November. Except for that, there are only a few bands playing fast Hardcore, Grindcore or Powerviolence. "Cold World", "Dreschfleget" (they aren't together anymore), "Flower Violence", "Annihilate", "Life Crime" or "Ruidosa Inmundicia" for example.

Epistaxis: The PV scene always represents both experimentation and originality and it's the only genre where you're allowed to do what the fuck you want! Agreed?

Hulk Hogan: Yes, I totally agree. Just compare at Weekend Nachos to Bastard Noise or xBRÄINIAx, who sound totally different but are still Powerviolence.

Epistaxis: What is now and what is the future for Hulk Hogan? Any upcoming records?

Hulk Hogan: As I already wrote twice, we are recording a EP called No More Feelings at the moment.

Epistaxis: What is your favorite Hulk Hogan movie? Favorite Hulk Hogan character?

Hulk Hogan: I think my favorite movie that includes Hogan is The Gremlins 2, where he's playing himself. The movie sucks though.

Epistaxis: Thank you so much for answering this interview. Any last words? Do you have a message to all the Powerviolence freak who might be reading this?

Hulk Hogan: Thank you for interviewing us. It's always a pleasure to hear a response on the stuff we do. Check out the Noisy Dark Powerviolence/Crustcore band we're starting at the moment with some friends called "This Life//A Curse" as soon as we are on Facebook, put out a demo or whatever.

Epistaxis: Hi There! What's up Malicious Birth? How are you guys doing?

Bobby: Greetings! We just recently released a rehearsal demo last month featuring new songs we've written now that we've assumed a two-piece set up.

Epistaxis: Can you please tell us why you have chosen the name of the band? What's the significance of the name in regards to your music?

Bobby: To be honest, the name just came to me. There is no significant story behind it really. It sounded right at the time and it fit our sound perfectly.



MALICIOUS BIRTH

Epistaxis: Can you please give us a short history of the band? How did it start? And who are the members?

Bobby: Malicious Birth started in 2008 as a 3 piece band with Sancho on guitar, Nesty on drums, and me on bass and vocals. Prior to playing sludge, the 3 of us have been together in another project with another drummer that played faster grind/death stuff.

Nesty was singing (growling) at the time. That band never really took off and the drummer just called it quits but the 3 of us decided to move on after a few months. Nesty took over the drum throne while I took over vocal duties. We've played a handful of gigs as a 3 piece mostly in Quezon City. We've even played gigs where we were lined up with non-metal bands. You could imagine the reaction. You could've heard crickets after our sets. Manila. Even when we did play in local metal shows only a handful of listeners really appreciated it.

Fast forward to late 2012, Sancho decided to concentrate on his career so Nesty and I carried on as a 2-piece band.

Epistaxis: How did you guys decide about your musical style? What's behind the music of Malicious Birth?

Bobby: Before the 3 of us got together to jam, I had been exploring the Doom/Sludge genre. To my surprise, both Nesty and Sancho were also exploring the same music. When we first jammed, everything we played slowed down to a crawl. It was natural. We didn't really decide on anything. More like the decision was already made for us when we got together. Personally, what I find behind our music is a meditation like when you play a great riff over and over that it starts playing you.

Epistaxis: Name some of your strongest influences both musically and lyrically?

Bobby: Bands such as Sleep, Electric Wizard, Eyehategod, Noothgrush, Yob, Om, Neurosis, Down, to name a few have been influential to our music. Indian music, Drone, and the Blues also have been influential although it may not be blatantly obvious in our music. Lyrics draw inspiration from some eastern philosophies/ideas mixed with some life/death realizations in the background of everyday existence.

Nesty: Dead can dance, Om, Sleep, Meth drinker, Bongripper, Belzebong, Ufomammut, Eyehategod, Electric Wizard, Sunn O))), Mississippi John Hurt.

Epistaxis: Aside from Malicious Birth do the other members have any side projects? What do you guys do during your spare time?

Bobby: Recently I've been working on a sludge outfit named Shaman's Bud with Rallye of Surrogate Prey, Ken of Toxemia and Chester of Deadflesh Architect. We play stoner/sludge in the vein of some good ol' EHG. Day to day, I play a physician in conventional society. My sheep's clothing if you will. Hehe

Nesty: Ride bicycles, Painting, Mountaineering... and I also work as a Photo Editor/Graphic Designer.

Epistaxis: As an individual why are you so hooked up in this music? How does it affect your daily lives?

Bobby: Personally, this kind of music keeps me centered. The slowness and heaviness just resonates in me unlike any other form of music. Although listening to this kind of music on a daily basis like every morning can wear you out definitely. Sometimes I find myself moving too slow or feeling too sluggish and lazy. Haha... I am still a fan of music in general.

Nesty: I don't know... maybe because this kind of music fits my lifestyle... like it's the soundtrack of my life (pucha ano ha 'tong sinasabi ko?! Haha!) I feel relaxed and my imagination is much stronger when I listen to this kind of music. It's like I'm watching movies by ear.

Epistaxis: If you're not playing Sludge/Doom or any slow heavy type of music, What kind of music would you guys play?

Bobby: Probably Drone music whether it be distorted or not. Nesty and I are slaves to the power of sound and vibrations. We find ourselves hypnotized during jam sessions that last for 30 mins or so.

Nesty: Ballad, blues, or just experiment and explore... music is like the universe waiting to be explored, you know? Hahaha!

Epistaxis: If you guys were to pick your top 5 all-time favorite band records, What would it be and why?

Bobby: Difficult question... Off the top of my head in no particular order:

Sleep- Holy Mountain; EHG- Take As Needed For Pain; YOB- The Unreal Never Lived; Electric Wizard- Dopethrone; Black Sabbath- Master of Reality.

Epistaxis: What can you say about the current situation of the Sludge/Doom scene here in our country? Are there any bands to look forward to in 2015? Can you give us your top 5 pick local Sludge/Doom bands?

Bobby: Our local Sludge scene, I think, is in its infancy. It's good to see new fans who've started to appreciate Sludge especially after seeing us or other local sludge bands play live. Back in 2008 when we first started, people didn't really know how to react to the music. I think people were hooked on speed and didn't really know how to appreciate the brutality in slower tempos. Look out for Surrogate Prey, Eyes of Fire, Death After Birth, Shaman's Bud and Tsimpayne (Currently inactive...??)

MALICIOUS BIRTH

Epistaxis: Is it true that you guys have a new demo? Can you describe its difference from the first one?

Bobby: Yup, we independently released Paralysis Sessions in CD-r format. It features the band in its current 2 piece set up. Most of the songs were also written as a 2-piece band with an exception of one song, Mental Auschwitz, which was also in our previous demo. We just tweaked it a bit to fit our current set up.

Epistaxis: Do you like EYEHATEGOD? Are you guys aware that they have released a new full length album? Have you listened to it already? What can you say about this long awaited album?

Bobby: Yes!! That album was long overdue. With the recent passing of their original drummer, Joey LaCaze, it was fortunate that his drum tracks still made the record. Eyehategod definitely picked up where they left off. They haven't lost what made them sludge pioneers.

Epistaxis: All this time I still haven't seen you live. Now, what's a Malicious Birth set like?

Bobby: Heavy, slow and slower. We want our live sets to be cohesive enough to be appreciated as more of an experience for the audience. Personally, I feel drained after playing.

Epistaxis: Crowbar or Sleep?

Bobby: Both. Like choosing which of your children you'd want to sacrifice. You just can't.

Nesty: Sleep!

Epistaxis: Weed or Syrup?

Bobby: Definitely weed

Nesty: Weed

Epistaxis: Why should marijuana be legalized here in our country?

Bobby: Because it's been proven to be beneficial in not only industry but health. Politics and closed-mindedness are the only things keeping it illegal.

Nesty: Nature shouldn't be illegal in the first place.



Epistaxis: Can you guys do tell us who the forerunner Sludge/Doom bands here in the Philippines are?

Bobby: Surrogate Prey. They've been at it since probably 2004. They've also been influential to our band as well. They have a split with Death after Birth coming out this year so look out for that.

Epistaxis: What is the future for Malicious Birth? Any plans on releasing a full length album?

Bobby: More gigs. Nothing beats playing this kind of music live. Hopefully we could find time to step inside a proper recording studio considering our busy schedule with work and shit. Soon...

Epistaxis: That's the all questions that we would like to ask. Now before this conversation ends do you have any last words for the readers? Promotions? Updates?

Bobby: Thanks for including us in your zine! I enjoyed answering your questions. Hehe... More power to you! Support the Dope!

GOD MOTHER

God Mother is from Sweden, home of Skitlickers and ABBA, and that would mean AWESOME. And yes, it is awesome. Eventhough it's hard to understand the lyrics without all that online translator things you can find on the interwebs, the music is more than enough. By the way, the lyrics are both deliciously personal and political, so it will appeal to all of you disgruntled punk and other creeps alike. Check them out, and then buy a record or two. Pop it in the stereo, open some beers, sit down, relax and enjoy... -KVG



Epistaxis: Hello God Mother, can you introduce the band and also the members and instruments you're all playing?

God Mother: We are a quartet hailing from Stockholm Sweden, the band members are Sebastian Campbell (Vocals), Jonatan Lindgren (Guitar) Michael Dahlström (Drums) & Daniel Noring (Bass).

Epistaxis: Have you all been in any other bands before?

God Mother: Yes, Micke and Jonatan played together in a female-fronted Hardcore/Punk band 'Raping Sonia' for a couple of years. Daniel has been around in several stoner rock and punk bands. Sebastian used to be the singer for a trendy metal band. We all come from a different musical background: Michael from death metal, Daniel from stoner rock, Jonatan from hardcore/screamo, and Sebastian from hardcore. We came together to play a mix of this with focus on a violent noise/hardcore sound.

Epistaxis: What sparks the idea to start God Mother?

God Mother: Michael who just moves back to Sweden after living in Turkey for a year wanted to start a new band so he wrote to his old band mate Jonatan and asked if he wanted to join and new any good bass player. Jonatan then thought of his old class mate Daniel who he met at university. We started playing together and later also found Sebastian after he got tipped from advice of Raping Sonia's singer.

Epistaxis: Why God Mother for a name? Do you think the name fits your sound perfectly?

God Mother: We wanted to come up with a name that would stand out and be recognizable. God Mother came out of some ideas that didn't feel right from the start, and then we thought of the name, and the more we thought about it grew on us. So it stuck.

Epistaxis: Is the sound you're creating something that you all consciously decided to do or is it something that you can say generally just falls into place?

God Mother: When we started playing together the sound was very d-beat/crust but after we been playing a while the sound started to develop more into some kind of hardcore/grind/metal mix and we just grew from there.



Epistaxis: How do you describe the sound that God Mother is offering to the world? For me it sounds like an equal mix of noise, hardcore and metal, or to put it simply, grind. But do you put a name into that sound?

God Mother: We don't consider ourselves as only one genre; we just want to make music that combines aggressiveness and brutality which feels natural when coming from different directions when we play together.

Epistaxis: What are your influences?

God Mother: Nasum, Gaza, Nails, Skitsystem, Converge, Rotten Sound, Afgrund to name a few...

Epistaxis: Do you think that these influences are directly responsible for the God Mother sound?

God Mother: Yes of course they are all a big influence on us. But we are at the same time not trying to be another band but just to write what feels right for us.

Epistaxis: Let's talk about your releases and open this up with "Imitation" EP. Can you tell us something about that record?

God Mother: Before Sebastian joined we originally thought ourselves as a three-piece. We'd just started the band and we wanted to record something quick and easy for ourselves and to introduce God Mother officially to the world.

The EP Imitation is completely DIY. We did everything ourselves. We recorded it in our rehearsal room and Michael mixed and mastered the recordings. The cover art was done by Jonatan, Daniel and Jonatan's Brother.

Epistaxis: What label released it?

God Mother: We released it ourselves through Record Union on spotify, itunes, Deezer, Bandcamp etc.

Epistaxis: Some of the songs in the EP are more hardcore (the first two tracks) than metal (the last two...), but it totally corresponds well with each other. Do you think I'm hearing things out properly?

God Mother: On the EP Imitation the songs Imitation and The Guilt are more towards metal/grindcore, where as Lagens Långa Arm and Förledd has more hc/crust-vibe to it in meaning. We choose to release those 4 songs because we wanted to show of some more sides to God Mother then just Crust or grind. And we thought they were a little bit different from each other but still came together as one EP.

Epistaxis: Let's discuss the songs and what they're about. The lyrics to the song "Imitation" is written in the first-person, observer kind of view. Is it about someone you personally knew or just a general view of people who obviously had given up on life?

God Mother: Michael wrote all the lyrics for Imitation and also did the vocals on that recording. I would say its more of an general view then a personal experience.

Epistaxis: The "Guilt" came to me a little vague lyrics-wise because I can't really tell what the song is about, but the lyrics are stark enough to create in my mind a critique of religion/government. That's just my personal opinion though, what do you think of the song? What state of mind are you in when you're writing that one?

God Mother: The lyric is about the greenhouse effect and what are government are doing (or not doing) about it. But it is also a general view on systems and ideas that are not sustainable in the long run.



Epistaxis: "Lagens långa arm" or roughly The Long Arm of the Law, have this line "Har du inte hört vad vi sagt/Här gäller våra regler/Du måste vara på din vakt/När timmen är sen under lagens långa arm!" which if translated to English would be like "Have not you heard what we said/Here comes our rules/You must be on your guard/When the hour is late under the law's long arm!" and it somehow solidifies my belief that God Mother have a serious contempt of the law. Can you tell us more in case I'm getting things a whole lot wrong?



God Mother: It is more about our view on detention and that everybody has their own rights and the government should not interfere with peoples rights.

Epistaxis: What is the song "Forledd"? What's special about the track?

God Mother: The song is about religion and how it can be used to take advantage of people in the third world. We are not against people believing and acting out their religion, but religion as a whole

Epistaxis: Do you think that The Imitation Ep completely satisfied you in term of the outcome and the sound it has?

God Mother: Considering it was a DIY recording/release and that we had only been a band for a couple of months when i recorded it we are pretty happy with it. It has definitely served its purpose.

Epistaxis: Your newest record is called "Inga Budskap Kvar" (English: No Message Remaining), why do you choose that for a title? Is it related to the previous EP since that one have some poignant messages, do you think that you've said enough and it's up to the listener to make their own opinions?

God Mother: Inga Budskap Kvar is a quote from the song Ignorans Talar and it also sums up both songs good. It stands for our leaders in the world who are doing everything to win elections without addressing the real problems. And no, we haven't even begun with all the stuff we want to express.

Epistaxis: "Run the Place Red" is probably my favorite God Mother track both musically and lyrically. Please enlighten us as to what inspired the song?

God Mother: We wanted to write a song that was straight-forward to the point and suited to fit our new singer Sebastian.

At the time in the suburbs of Stockholm there were a lot of riots at night. Many Cars and buildings were burned down. The riots were an act of the people that had enough with politicians not fulfilling their promises and a lot of people working with the government had rocks thrown at them.

Sebastian wanted to capture the point of view of when you know better and it could be so much better,

Epistaxis: "Ignorans Talar" or Ignorance Speaks (roughly...) is also pretty palatable although at the end the sound almost fell flat, but still it's pretty rocking. What can you say about that song, especially what the lyrics covered?



God Mother: Narrow minded people with definite opinions and a lot of power. People that are afraid of what they don't know.

Epistaxis: Do you think "Inga Budskap Kvar" is stronger than "Imitation"? I like them both equally personally, but what would you choose as the more superior and decidedly a good representation of God Mother?

God Mother: That is a hard decision. Because Imitation is the sound we started with and Ignorans Talar was the next step in our development. Right now we kind of sound like a mix between the two recordings but with a new touch to it. We can't really decide.

Epistaxis: You're from Stockholm, Sweden, and Sweden have produce some of the best bands from the punk, hardcore and metal realms in the past, not to mention ABBA.

What does the scene looks like right now?

God Mother: There are so many bands in Stockholm and the competition is hard. Which is both good and bad. People tend to be a bit "spoiled" when it comes to live shows. They rather stay at home and listen to spotify instead. The ticket prices are often too high and people don't feel the need to see the band live. But there are highlights. Organizers like Sippinkollektivet are doing something really nice here in Stockholm putting together good shows with great bands.

Epistaxis: Can you give us a little rundown of what s happening there now?

What other bands from Sweden gets the God Mother stamp of approval?

God Mother: In the local underground department we have KARPIS and HOARSE which this fall; we played together with. Bands like Massgrav and Avgrund are still going strong.

Epistaxis: What does the future hold for God Mother?

God Mother: Were currently preparing for recording our first full-length album and looking at labels to release it. Hopefully we also get a tour in Europe to follow up after we release our album.

Epistaxis: Thanks a lot guys. Closing comments?

God Mother: Thanks for having us. Download our songs for free on our bandcamp. Spread the word and maybe buy a t-shirt from us as soon as we get our web-shop open. Keep your eyes peeled for God Mother 2014!

MORPHINE PILGRIMS

Morphine Pilgrims hailed from Austria. They sound like Anti-Flag at times, so that means they sound awesome all the time! After reading this, I advise you all to go to the world wide web and search this band out, then listen to a few songs, take out your mom's credit cards and order some of their releases. Actually, no, just write them a letter, put some cash in it and send them letter to their address asking for their latest stuff. That would be totally cool. The band is composed of Germar on Guitars/Vocals, Philip on Drums and Manuel on Bass and they all take part in answering this interview at varying degrees of involvement. - KVG

Epistaxis: Hello guys, can you open this interview up by telling us about the history of the band Morphine Pilgrims, how did it get started and who were the members then?

G: I knew our drummer Philip from recording his other band "Electronic Dictionary". After one of their gigs in late 2010, I mentioned to him that I wanted to start a new band, and he was onboard right from the get go. After a couple of practices, he invited Simon Lee, the bassist from "Electronic Dictionary" to join us, and so the first lineup was formed. "Morphine Pilgrims" is actually a slightly changed anagram of our three names (I believe "A Morpheine Pilgrim" was the anagram).

Epistaxis: One of the band members was previously a part of the INSURGENTS, what happened to that band? I was kind of familiar with it and probably had reviewed one of it's releases in my old zine.

G: It was my old band. Too many lineup changes took their toll on the band. I got sick of teaching new people the same old songs. After 5 or 6 years, it was time to call it a day.

Epistaxis: During the formative years, did you have your minds set on what the band would sound like or did it just evolve into what you are playing currently?

G: Philip and I wanted to play in a punk band. I had loads of punk songs that I couldn't play in any of the other bands that I had been in, so we formed the "Morphine Pilgrims". Admittedly, we got heavier once our new bassist, Manuel, joined the band. I think that really rounded off the band's sound.

P: In general the focus of our sound shifted from 'rock' to 'punk'. Our music became more reduced to the core, the songs got faster with a more 'in your face attitude'; which works pretty well - especially live.

Epistaxis: Obviously, the band's sound can be categorized as punk but how would you define it? What are your influences and do you think those influences come through in your sound? I can hear several seminal 90's punk bands in your tunes, but I will let you name them...

G: I was always a fan of old school punk and nice big choruses. We like to keep it simple; guitar, bass, drums. The most important thing for me is that the songs are good and that the lyrics make you think! As for bands that have influenced us, I could make a list, but where to start? Black Flag, The Exploited, The Clash, Subhumans, Rancid, NOFX, Propagandhi, Face to Face and many others come to mind. I also think that a lot of Oi! bands and their minimalist song writing had an influence on me.

P: For me it's a little different. I'm influenced by a lot of 90's band from various genres. I loved and still love to listen to Skanin' Pickle, Reel Big Fish and the Slackers. I love Propagandhi and Refused, Randy and all those Swedish skate punk bands. I'm also influenced by Deutschpunk (German punk), mainly ... But alive, Rantanplan, Terrorgruppe, N.O.E. and of course by classic Austrian punk and hardcore bands like Knallkopf, Brambilla, Kurort and Grant Royal.

Epistaxis: I'm not really good at comparing bands to each other, but the first band that came to my mind when hearing the title track off your "So Called Freedom" album was Anti-Flag. Do you agree?

G: I guess... I really like the early Anti Flag stuff, and it's an honor to be compared to them. But I don't really try to sound like any other band when I'm writing songs. I guess we are political like they are, and we have a bit of a pop edge too.

P: I don't know. I've never been a big fan of theirs.



Epistaxis: Since we have touched on it in the previous questions, can you tell us more about your newest release "So Called Freedom", when was it recorded and ultimately, released?

G: "So Called Freedom", was recorded in 3 days in October 2013 if I am not mistaken.

M: It took 3 days and 4 crates of beer to record it!

G: I had rented "Primitive Studios" in Vienna, so when the time came to recording it, we set up all the equipment on a Thursday night, and spent the next 3 days recording the songs. We planned to do some vocal overdubs later, but the album seemed complete after the three days, so we just left it as it was. I became a father in late November 2013, so I didn't get around to mixing it until around February 2014. We had it mastered by a friend of Manuel's (Leftside Records) and released it on the 9th of May.

Epistaxis: Let's talk about some of the songs on that record; let's start with the title track, "So Called Freedom". The lyrics obviously shot a few jabs at USA's warmongering. Was there a significant event that inspired you guys to write that particular song? I like the guitar work on it, by the way.

G: The entire Iraq war and everything that came before inspired it. I don't believe that any one country should have too much to say, let alone play world police. As for the guitar work, I'm glad you like it!

Epistaxis: Man, the song "Domestic Life" hits home pretty hard for many people; I know because I'm one of those that got hit. Domestic or home life is such a drag and many "punks" believe that by watching shows like Whale Wars, they are actually taking part in the struggle to save those whales; which is definitely not the case. I'm not saying that it's the main focus of the song, so can you tell us more about it?



G: I wrote Domestic Life around 2001. I had just finished doing my military service, which is compulsory in Austria. You either do that, or social service. I had already done a bit of social service and the stuff I saw really fucked me up. So I chose to turn off my mind for 8 months. I had finished my stint at the army and didn't know what to do with my life, and everything I did seemed really menial and pointless. So I started to ask myself, why to anything, if nothing really makes a difference. I think I had just watched a documentary about Greenpeace and just thought... fuck, nothing I do changes anything... all I seemed to do in my spare time was write songs and watch T.V... Essentially domesticated.... like a cat! Hence the "Domestic Life".

Epistaxis: "Colour of Money" brought that 3-chord punk memory for me! Awesome tune I must say and the lyrics are direct and in your face. What inspired the song? Are you aware of China bullying my country, Philippines?

G: "Colour of Money" is also from around the same time. I read an article about China selling the organs of prisoners that had been executed to the highest bidder. It made me feel sick, so I sat down and recorded the song on my 8 track. It sat around and gathered dust until I got the chance to play it with the "Morphine Pilgrims"! As for China bullying other countries, yes I am aware of it. As one of the most powerful economic powers out there, it comes as no surprise. I do however have to admit that I am not aware of any specific example of China bullying the Philippines.

Epistaxis: The last song I want to discuss is the track "Wise Men" because the song, musically reminds of later Against All Authority and Leftover Crack, although it is not so much ska as it is rock driven. Plus the lyrics are in line with my current obsession over the bullshit of religion and the religious texts floating around. Again, please tell us more about that song.

G: Oh god... I was listening to a lot of "The Clash" when I wrote that. "The Leader" (Sandinista) is the song that the music was inspired by. When I first recorded it on my 8 track, I used a drum sample from that song. As for the lyrics, you pretty much said it all. I think that all religions have a nice message, but when you take them too seriously, that's when the shit hits the fan! And let's not forget about dogma... don't even get me started on that. And that's what the song is about. At the end of the song, all the gods sit around and try to figure out the mess we are in, and just start blaming each other, the way we do now. Ironie, isn't it!

Epistaxis: All in all, the album seems well-produced and mixed, without all the sheen that comes off most of the bigger punk rock bands today which is just right for my taste. Are you totally satisfied with how the album turned out? Is there anything you might want to alter? Maybe a stray drum beat or a wayward guitar riff?

G: I'm glad you like it. Like I said before, it's 100% DIY. We did it all by ourselves, except for the artwork and the mastering. Of course it's not perfect. We recorded it in 3 days. I know there are things that could be changed, but based on the limited amount of time we had, I think we did a pretty good job. I'm not sure if you are in a band, but you will never be 100% happy with what you do. There is and always will be room for improvement. All in all, I do have to say that I am really happy with the end result.



Epistaxis: Aside from the topics discussed on the album, are there any other issues you feel strongly about that you might cover more prominently on future releases?

G: You really know how to ask hard questions to answer. I can't really say yet. I write stuff when I think about it, it's like therapy. I can't really tell you what my problems will be tomorrow.

Epistaxis: By the way, what label put that album out? I can also see you're offering it as a pay-what-you-want" download. Is that profitable enough? I mean, making an album costs money, obviously, is making it available as a free download a viable move in the long run?

G: Since we did it ourselves, our only costs were the rent for the studio, the artwork and the mastering. It's our passion, and how can you put a price on that. I'd rather have people listen to our music, than make money (admittedly having both would be nice too). The fact that you heard it, and you are in the Philippines, is great. Plus, we made a limited CD run that we sell at our gigs, and we plan to make a vinyl and sell that too. As long as the costs of the vinyl don't break us (or we at least break even), everything is OK! As for the label, it isn't really a label. I have been playing in punk bands since 1997 or so. Since then, everything I did, was on "Brainfragment Records", which is just a figment of my imagination!

Epistaxis: Can you guys tell me more about your country and its underground music scene? What is the gig scene like? Maybe provide us with a little of a scene overview...

M: You can almost say "Punks is dead" here in Austria. When I played in "Recall to Life", there were still a lot of young people who loved to go to gigs, but now people mainly go clubbing and to DJ "concerts". It almost seems like the youth of today can't tell the difference between music with instruments and tunes from notebooks, or even worse, they just don't care.

G: There is a scene here, but it is struggling. Then again, music comes in trends... right now; it's not "trendy" to listen to punk. But who knows, maybe that will change!

P: It's a pity that there's not much going on at the moment. But there are still guys who try to set up shows and build up a scene. In general Punk in Austria has seen better days.

Epistaxis: Speaking of gigs how was the live scene there? Many international bands continuously tour Europe, is Austria visited frequently by foreign bands? Where do you guys usually play?



G: There are loads of international bands, but even really big punk bands end up play in smaller venues here. Punks just not "in" right now! We play up and down the "Gürtel", which means belt. It's a big road that goes around the inner districts of Vienna. Places we have played are: B72, Venster 99, Weberknecht, etc... We are going to open for Ignite in August in the Szene Wien ("Scene").

Epistaxis: I was trying to research the diplomatic relations between our countries, but so far I can't find any. Do you guys know much about the Philippines? Especially our punk scene?

G: I grew up in Indonesia, and if the punk scene in the Philippines is anything like the scene in Indonesia, your scene is much better than ours!

M: I personally know almost nothing about the Philippines, sorry.

P: I also don't know much about it. You should worry more about the Philippines' relationship with all those Middle Eastern countries where Filipinos get abused as modern slaves (Saudi Arabia for example). But as far as I know there's already a big discussion about that in your country.

Epistaxis: What is Brainfragment Records? I saw it on your website with a load of downloads available. Is it a proper label?

G: As I mentioned before, it is a figment of my imagination. If nobody wants to release your stuff, you've gotta do it yourself. Hence "Brainfragment Records". All of the music there, is stuff that I was either involved in (i.e recorded), or bands that I played in.

MORPHINE PIL GRIMS

Epistaxis: Speaking of websites, many bands seem to have ceased making them and just rely on social media. Do you think having a .com site (or otherwise) is still vital on the promotions of a band? Is facebook enough? What do you think generally of social media?

G: Social media is great, because you get feedback, but when it dies (see Myspace), where are people gonna find information about your band? Hence we maintain our own little website too. Even in noone really cares about it, at least it is there, and like the music, it is fun to do, so why not do it?

Epistaxis: Okay, I think I have taken enough of your free time away, but before we wrap this up, what does the future hold for the band? Oh, for those who wish to get a physical copy of your album, where is the best place to look?

G: If you want a physical copy, contact us through our website www.morphinepilgrims.com or our facebook page Morphine Pilgrims, and we can send you one. We have Mini-CDs of our older releases, and a limited CD run of "So Called Freedom" (which will be available on vinyl soon). As for the future of the band, we have started practicing with a second guitarist to get a fatter sound, so who knows what the future holds? We hope to keep on rocking, and having a good time, 'cause at the end of the day, what more can you ask for?

Epistaxis: Thank you guys for answering this interview. Anything more you want to add? Any message to the zine reading public here and of the world?

G: Stay punk!!

Germar Tischler
Lerchenfeldergürtel 6/1
1070 Vienna, Austria

Toxemia Demo Cdr 2014

There are a lot of Toxemia reviews going on this thread.

And no, were not sucking up to this band or any of that shit it's just my colleague and I adore them a lot.

Cavite's Evil Drunkards did it again with two new evil tracks from hell. Another instrumental and this time it has a spine chilling sample what more can you ask for from these guys? The second track "Death, Blood, Murder" is like a doom death metal song it has doom riffs and some slow paced drumming in it but it's awfully good best enjoyed with booze and dope. Really looking forward to the new album coming out this year! RICK JAMES BITCH! E2X

Toxemia "Underground Aeons" Cassette (Mort Humain Productions)

This tape is a testament to the legacy of Toxemia and their undying support to the underground music scene. These are live tracks recorded from 2005 up to the present and beautifully capture both the grind and death metal eras of the band. Some of m favorites are in here like Taitax Axe, Toxemia Attack, Evil Drunkards and Destroying Relics. Some are recorded clearer than the others, but what can you expect? This is a live record! Comes free with the No Bullshit/Chronicore split zine. KVG

Contact: Look elsewhere for the contacts.

Toxemia "Cavite's Beast" Cassette EP/Cdr (Mort Humain Productions)

6 songs of grindy, death metal that only Toxemia can deliver. Honestly, I was kind of half expecting to hear the usual full on raw and dirty grindcore from these fuckers but was pleasantly surprised by their new sound as well. The instrumental "Holocaustic Ritual" is the logical next step for Toxemia and I' excited for the path they will be taking. "Taitax Axe" reminds me of Toxemia's old hitch hiking ways and mushroom hunting. The last 3 tracks are full on death metal that will rip our face off clean! I give 2 thumbs up for Toxemia and a middle finger for those who say otherwise. KVG

Contact: c/o Corix Baluca Blk.14, Lot 11, Villa Apolonia Phase II, Naic, Cavite 4110 Philippines email: afm_120ml@yahoo.com

Toxemia "Promo 2013" CDr (Mort Humain Productions)

2 tracks of competent death metal that kinda remind me of the early days of Pathogen. I don't know why but I seem to like this demo a whole lot and been playing this one over and over again for almost a week before I reviewed it. "Destroying Relics" is one rocking number that you should all be listening to right now. No lyrics are provided but I think I get the idea just from the title alone. Any song that challenges religion is alright for me. "Drunkards Law" reminds you all that this is still the same Toxemia all along, still drunk and high! I can't wait to have a few shots of lambanog with these guys! Meanwhile, grab anything that this band releases. KVG

Contact can be found elsewhere.

No Bullshit! #11/Chronicore #7 Split Zine 26pgs. Full-Size

No Bullshit continues to assault us all with its brilliant zine making endeavors. This zine features some of the finest writings in the local zine world. Willie Desamero provides some of his better musings as well as some excellent reviews. Interviews are with Roy of Underworld Zine/The 3rd Inferno, which is pretty in-depth. Ohmsapien, Deathevoker and Aaron of Ink and Pus round out the interviews. As usual, Corix's line of questioning is of better quality than most and engaging enough for readers like me. The reviews are cool too. Chronicore offered it's final issue and it's chock full of interviews with the likes of Youth for Crust, Toxemia, Eargasm Zine, I am Molotov Zine, Konspirazine, Tripalium Zine, In Dark Purity and Eating Shit. A fitting end for a quality zine. Comes with Toxemia's Underground Aeons tape. KVG

Looks elsewhere for contacts.

Manong Zine #5/Eargasm #3 52pgs. Trade.

Two of Philippine's most brutal zines teamed up for a lethal dose of paper goodies. This is drugs for your

eyes and you will get a couple das high after reading this split zine. Manong's side consists of 23 pages full of unadulterated UG music materials that will surely fill your zine hunger. Inside are fun interviews with No Bullshit! Zine, Ominous 19 Clothing and Deadflesh Architect. The No Bullshit! and Deadflesh Architect do it for me as well as the reviews and articles within these pages. There are also a couple bios of Restus and Surrogate Prey and various other bits. Eargasm is another of my current favorite zine loitering around the scene and ever issue seems to be a progression from the previous one. 29 pages full of brutal reviews and interviews with the likes of Guillotined, Ataul and Lividity. While all of them are of superb quality, the Lividity one is pretty epic at 9 pages long of in depth interrogations. The other half of the zine is consisted of reviews and I was amazed at how well written and descriptive the reviews are. They also came with their respective covers. The zine reviews are also of better quality. I can't recommend this enough. Such a job well done. KVG

Contact: Manong Zine c/o Aaron B. Manzano 608 Martin Subdivision, Marilao, Bulacan 3019 Philippines inkandpus@gmail.com Eargasm c/o Kenneth Carlo D. Sanglay 366 1st Street GHQ Signal Village, Taguig, Philippines. eargasmzine@yahoo.com

Manong Fanzine issue #4, July 2013

Aaron B. Manzano's brainchild has been going for a solid 4 issues, quite an incredulous feat for a rather short period of time as I can still recall his first issue a few years back and it has improved a great deal since then. This half-sized 32 page issue is a short read though. It features a lengthy, in depth interviews with Cavite's very own Evil Drunkards, Toxemia and Quezon City's Dreaded Mortuary which are the centerpiece of the entire issue, some short articles, bios of Mass Hypnosis, Ataul, Mandarangan Recordings and Fortress Of Thanatos and quite a number reviews ranging from all aspects of underground music and literature from punk/HC to the most extreme of metal packed within its diminutive space. I can only hope Aaron would do an issue with more interviews but for now Manong 'zine is probably better as a cyber diversion and a collector's item than a purchase. But knowing Aaron he'd probably would much rather trade for this than take actual cash. A good idea, and for some reason paper 'zines seem to hold more legitimacy than webzines. (WD)

Contact: Aaron B. Manzano 608 Martin Subdivison, Marilao, Bulacan 3019 Philippines
inkandpus@gmail.com

REGULAR SHOW

An adult animated sitcom from Cartoon Network. That features surreal humor, black comedy and fantasy. Currently on its 5th season. This series revolves around the everyday lives of two best friends employed

as ground keepers of the park. A 23 year old blue jay named Mordecai and a 23 year old raccoon named Rigby. Join them in their misadventures along with the shows other main characters (Benson, Pops, Skips, Muscle Man, High-Five Ghost, Thomas, Margaret and Eileen) that involves slacking off, video games, meatball subs, punchies, hamboning, parties, talking baby ducks, prank calls, sports, supernatural beings and extreme activities. I highly recommend this show for you, your family, friends, boyfriend, ex-boyfriends, girlfriend, ex-girlfriends, bastard son, bastard daughter, neighbors and your mistress. So don't miss out dude. (E2X)

Last Days Here

Directed by: Don Argott and Demian Fenton

A 2011 American documentary film featuring the infamous Bobby Liebling, the lead singer of the underrated heavy metal band Pentagram a 50 year old man frozen for decades under his parent's basement wasting his life away by ingesting illegal drugs. As the film goes by Liebling begins to overcome his demons. He discarded his former lifestyle with the help of his friend and manager Sean "Pellet" Pelletier. Then he met Hallie a woman of 22, she is Bobby's girlfriend and became his greatest obsession even beyond crack and meth.

The film ends with Liebling getting back on the stage with Pentagram, sober, happily married, and expecting a baby (Bobby Liebling Jr). A must watch for you heavy metal hipsters! (E2X)

Manong Zine #2 20pgs. Half-size

With this issue, it's evident that it is coming along nicely on its own. Right off the bat, I can say I like the interview with Michael Capili, formerly the editor of Mors Omnia Solvit Zine and also one of my main influences in making zines. The other interviews with Krizt of Black Flames Zine and Earwin Chan are pretty standard affair. There's a few bits of writing coupled with many reviews of old and newer bands around. Another solid release from Manong. KVG

Metal Havoc Fanzine # 6, December 2011

For many new fanzine makers the "good interview" seems to be a disappearing art with editors asking rather generic questions and bands answering in short, uninteresting and non-informative manner. I suppose giving a good, interesting interview is an obligation for both the band and editor. Although I do appreciate humor and the best kind of humor is the unintentional one. I have read one too many crap fanzines in my lifetime, which basically just a waste of trees! But anyway, we all should learn from veteran fanzine editor, Alvaro Martin Jr.'s Metal havoc 'zine. His last issue was released in 2004(!) And after several years he returned for M.H.'s 6th assault! Returning to the half-page format from his early issues this 38 page rag is filled to the brim with well-researched, in-depth interviews with ANK Productions, Corrupt Insanity, Interment, Karimlan, Pathogen, Rabies, Sacrosanct, Traces Of War and Trident Nation 'zine and packed with multitudes of reviews and very informative articles leaving less room for fliers and other ads, etc. More bang for your buck in other words. No frills and certainly no bullshit! Now what the hell are you waiting for??? Get in touch now before its too late (WD)

Contact: Alvaro Martin Jr. 83 Tugatog Street, Bagong Barrio, Caloocan City, 1400 Philippines
Email: metalhavoczine@gmail.com

Toxemia - Planetary Devastation

(Metal Porn Production, cassette, 2013)

Finally after almost a decade Cavite's Evil Drunkards themselves finally managed to release their first full-length offering via Malaysia's fledgling Metal Porn Productions on pro-tape. Toxemia have come a long way since their crust/punk roots, and after numerous personnel changes, with only Corix(Guitars) and Ron(Vocals) remaining the core members of the outfit, they forged ahead making music, releasing demos sporadically over the years, refining their craft and adding more and more death metal influences until they finally found their own niche of a sound combining doomy/horror death riffs with grinding blast beats and a crust punk aggressive fervor to create a mutation of sound that is truly their own. This 9 track album is a testament to their tenacity and dedication to the underground scene. (WD)
Contact: Toxemia c/o Corix Balucla Blk.14, Lot

Antithesis #3 24pgs. Half-size

This is an art zine and this is making me confused. I totally wasted P50 on this! Should have grad a coke and burgers for that money. The poster is awesome though. KVG

Antithesis013@ahoo.com

All Affected - Fuck Your War CDr Reissue (XthinkpositiveX Records)

I think after this band broke up their drummer went on to play in Kaktus Karuka (a ripping local Fastcore/Powerviolence unit here in Quezon). This five piece band plays mean fast hardcore armed with messages for social change and they're highly against Capitalism, Sexism and all the other isms. Also the title says it all folks they're antiwar. Plus you'll get to hear a not so good but awesome cover of "We're not gonna take it" originally performed by Twisted Sister. If you like it raw then this is for you ya fruit! (E2X)

Crossed Out S/T Demo CDr

4 songs of Straight Edge Hardcore not unlike those of Earth Crisis and Judge. And no, that's not a cough out; they're just so generic I can't find an bit of originality in this demo. Once upon a time, a very good SxE band called Feud rises up from the scene here in the Philippines. The story should end there, but then, Crossed Out came and tried to give their two cents worth but just muddled that history in the process. This is so heavy; I can't lift it up to spin again after listening to it once. Oh yeah, how dare these fuckers hijack the name of one of the best hardcore band ever? Crossed Out from San Francisco blows these bozos out of the water anytime. To be fair though, their lyrics are decent enough. They should make a poetry zine instead of bombarding us with crap like these tracks.

Contact: Seek them out at our own risk. KVG

Biofeedback "Karamihan ng Tao ay Pu" 7" EP (Mutilated Noise Records)

4 Songs of Ancient Pinoy Hardcore only Biofeedback can deliver. I had a copy of Hardtimes from years before and I think it is much better if the re-press it than make this ep. The music still sounds the same and seems pretty uninspired at most. Chokecoco did an awesome cover of "Karamihan ng Tao ay Pu" go check them out. Apparently this is a tribute for Cid, but it just comes off as a little insensitive if thoughtful. Having someone's memories for sale is a bit touché, and since I think BFK is Cid's best work, a little more respect and consideration could go a long way. There's a whole lot of BFK p3 available online, seek them out instead. KVG
mutilatednoiserec@gmail.com

The Skeleton Years - Pieces of Recovery (CD EP 2014)

Let's get this straight; I think the only thing wrong in this much awaited EP was the "Make Up, Break Up" cover song from Richard Collier. Don't get me wrong, I'm down with TSY worship but the great sound and magnificent vocalization of the band just didn't cut it. To me it's like the song were only meant to be played by Alkaline Trio's Filipino counterpart. So now go tittyfuck a coal miner if you still don't have a copy of this record biatch! (E2X)

XUNFORCEX - Time for Change CD

I am a newbie in the scene so correct me if I'm wrong but I think this is the first youth crew album that ever comes out of Quezon province. From the mean streets of Pagbilao these committed individuals sets out to play aggressive hardcore with the positive message of Straight Edge as a force of change. Consist of 10 songs with an awesome cover of "X on My Hand" by the legendary XFEUDX and play this baby on your Pc or laptop and bam! There's a live footage of the band so don't miss out on this ya fruit! (E2X)

Nemodav S/T Cassette

(Nine Iron)

This is fucking noisy! And that is not a compliment. This sounds like a bunch of tough guys being fried alive while Sonic Youth are providing the soundtrack. Mostly, I appreciate noise of any variety but this one is pretty much annoying and unbearable. I like the melodic intros on some of the tracks, but all in all, just bland. Sounds like some bored middle age men trying to appeal to the new generation. I'm just joking. This is the shit. KVG ON COLORED VINYL

Sister Bastard/Tinimbang ka Ngunit Kulang Split Cassette (Nine Iron Tapes)

Two of Philippine's current flag bearers of Powerviolence pairs up and conjure one of the most anticipated release of 2014. As much as I want it to be a death match between two heavyweights, it just comes out as a 1 sided beat down in favor of Sister Bastard. Although both bands uses that tried and tested slow and fast Powerviolence approach, Sister Bastard have enough original flourishes in them to make this tape worthwhile. TKNK is pretty decent, but the sound is just so generic I thought I've heard it all before. The lyrics are pretty silly and pointless. Sister Bastard is superb even with the lyrics and vocals. The cover of Gertie by Spazz is just the icing on the proverbial cake. KVG
nineiron.storeenvy.com@gmail.com

OR GETINTOUCHXXX@VAHOO.COM

Pet Rat #1 24pgs. A5 Trades

This zine is more personal than most of what you will read on this section, but this one is among the best read for me. Francesca is a pretty good writer and what's in here amuses me to no end. Even if the hand writing is a bit hard to read at times. The intro bit alone got me into reading because I can relate to her stories as I'm a bit of a mischievous

student myself during my grade school days. Well, I admit, I am unruly even up into my high school days. There's an interview with a guy who traveled to Iraq just after the war. All in all, I can say this is a good read but the layout can be improved a bit more. Aside from that, this is pretty much awesome. KVG

Pus Vomit "Degrade the Worthless" CD (Berdugo Records)

The title made me giggle a little because you can't actually degrade the worthless any further, silly porn-grinders. These tracks, especially the guitars sounds kinda like Lust of Decay for me, so why not check that band instead? The vocals are lame, get a new vocalist and have proper guitar riffs. It will make the band a whole lot better. I really hope these guys can get lifetime partners soon enough so they can stop imagining about raping the dead and have some real sex soon enough. This blows. Big time. Check out Human Mastication for a better example of this sound.

KVG

Lipslide - Look at the Bright Side CD (XthinkpositiveX Records)

This Pilipino band is based in the U.A.E. for some reasons that I don't know about so if you want to know why just ask the band about it they have a Facebook page hit them a message so on. If you're into skateboarding, hardcore breakdowns, positive messages and speed then you're gonna want to hear this band play. Every song we're recorded and professionally mixed in a studio but still the rawness of the song remains. And for me it is big factor in fast hardcore I might add. Plus it sounds like it was recorded in the early 00's. That's why this record is totally a class s monster if you ask me. You're gonna get slapped by a nicely done cover of Penny Wise's Bro Hymn dedicated for their fallen brother I think. So grind that rail fucker! (E2X)

Paramnesia - s/t 2014

Here's a brief introduction about PARAMNESIA. they're a French atmospheric black metal outfit from Strasbourg, Alsace (a region located in eastern France) and was founded in 2005. They released their first EP in 2013 named "Ce que dit la bouche d'ombre" and in 2014 a split with the German band Unru. Now let's get back to business. This here is the first full-length album of the band; self-titled Paramnesia. released on CD by Les Acteurs de l'Ombre Productions French label that specializes on black metal. It contains only two songs, each one alone last up to 20 minutes. The album's total playing time is exactly 40:15 minutes long. All the songs are very eerie, raw, reckless, and at the same time it's both soothing and sentimental along with the random howling screams which is very rare in the black metal genre. The album doesn't have a lyrics sheet, but it is obvious that the band's lyrical themes are focused on darkness well that's just me assuming. In my opinion this album is a masterpiece. So go check this album right now punk! (E2X)

Manong Zine #4 32pgs. Half-size

Manong's 4th issue came out real strong and was also the zine's largest issue to date at 32 pages. The cover promises an interview with Toxemia and I wasn't disappointed because it's pretty in-depth. The Dreaded Mortuary interview though doesn't do it for me but I really like their demo cover, which is a rip-off of the movie posters for Maniac. Their brand of thrash just really sounds like bleh for me. I always look forward to the review sections because I can always discover new bands to listen to. A great surprise in here is the addition of zine reviews, which is something I look out for in an y zine. A couple of articles and a bunch of other things finishes this one up. Recommended. KVG

Not 4 Sale #8 48pgs. Half-size

I have high expectations for this zine because all the previous issues are superb and it's one of m favorite zines out in the local scene. But upon opening it, I'm not sure I recognize this zine at all. It's not even a zine as it looks like an indoctrination booklet for Krishna consciousness. 48 page full of worship for that blue guy upstairs. How much Krishna can someone have in life? KVG

Contact: Go to your nearest temple for copies.

Commit Arson/Lung Cancer Split Tape

Commit Arson plays the hectic kind of grind, which is full on and won't let up until the tape runs out. The vocals are kinda annoying at times, but the drumming is superb. It is said to be recorded live in the studio, so fair play to them because it sounds really good. The songs Defused borders on noisepunk and the cover of Discharge's Never Again is rather a miss than a hit. But then again every body and their mothers are covering Discharge, so why not Commit Arson? Lung Cancer is more of my liking since the sound a little akin to Powerviolence and a bit heavy and sludge. Traces of Eyehategod linger, but then again every other heavy bands have them. I like them better still. KVG

commitarson@gmail.com
lungcancer.bandcamp.com

Guttural Sickness #5 40pgs A5

This is the comeback issue of Guttural Sickness and it is still chock full of interviews. There are 14 of them, some are short some are long. M favorites are Befall, Toxemia, In Dark Purity and Archagatus. Oh yeah, the Palabok Chronicles are back and was concluded in this issue. The records, zines and movie reviews are here too. The professional lay-out are kinda hectic at times. An okay zine. KVG

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Bacoar, Cavite 4102, Philippines.
gutturalsickness@yahoo.com

Pojax Thunderfuck Issue #1

Brought to you by the collective minds of the ever illusive POJAX KVLTHUNDERFUCKERS, ENLIGHTENING, WITTY and TWISTED I think it's the best way to describe this piece of underground literature. What more can I say? This thing has enough juice to fuel and fuck you up. Tons of good reviews, recommendations and it features a lot of POJAX KVLTH's creative writings (which is nowadays somewhat missing in most zine's I might add). A not so long interview with the Japanese grind noise duo SETE STAR SEPT and Chicago, IL power violence outfit SEA OF SHIT; For someone who hasn't been able to go see gigs constantly I am really grateful to these guys for documenting the condition of the sludge doom bands here in our shitty country for the reason that there are very few info about those bands. I was lucky enough to come across on a copy of this bad boy because the KVLTH only made 33 copies so best of luck on finding one bastard. EzX

Pojax.zine@gmail.com

Purpose #2 28pgs. Half-size

Nuclear Punishment is on the cover and was also interviewed in here, making all the other interviews obsolete! I've always enjoyed reading NP's interview because they're pretty funny yet serious in their craft. 13 Steps, Survival of the Fittest, Piledriver, Takedown Crew and Hardcore Hope are interviewed as well. Some portions of the zine are hard to read due to the coping but those can be looked over. There's a trio of zine reviews to finish this one up. No price but I think you can get one for trades. KVG

Contact: Cyril D. Mendoza #244, Brgy. III, Mataas na Kahoy, Batangas.
mendoza.cyril@gmail.com

Ghoulsh Paradise #1 60pgs. Half-size

After reading this one, I said to myself, wow! This zine is perfect in every sense and definition of the word. It beats most zines hands down. The bands being interviewed and the quality of it are a testament to the editor's great understanding of his subject. Syzslak is a raging sludge/crust band with enough weirdness in them to be in league with the likes of Dystopia. Coaccion is a dark crust band with bass heavily distorted they border on sludge at times. And they also have some kickass Satanic imagery as well. Everybody know Apparatus is Asia's answer to Skitslickers, right? Right! That says a lot about this band and the interview proved that too. Human Bastard is the new breed of d-beat which is kind of rare nowadays in terms of new ideas. Cries of Pain Records is owned by Matt Strong of AOS/The Total End and is one of the finest labels of the era. Even the record reviews are mouth watering plus that article about strolling the metro is awesome in and of itself. This is indeed a fine example of what a crust punk zine should be. KVG

Noiseattack Issue #4 Oct. 2014

Noiseattack returns from the grave to give us more of that noisy grind and other delights. Inside are interviews with, among others, Asstraffic, Ape Unit, Commit Arson, The Kill, Chiens, Final Exit, and more. The reviews are well written and carefully thought out. There's more to this zine, but since I'm running out of time, I will just urge all of you get a copy of this zine. You won't regret it. KVG
cruelattack@gmail.com

Believe #3 32pgs. Half-size

This is my first time reading this zine and I was way into the lay-out. Mostly are interviews though, with a few writings and word search in between. Pathogen, Cruel hands, Down to Nothing, Neverdie, We Ride and All for Nothing are those interviewed. Rann is one of the best photographers in the underground scene; it's just weird none of her gig photos appeared in this zine.

KVG

thebelievexzine@gmail.com

NOT: How long have Crossed Out been around now? What

Real Tight Crew #7/Confront #3 64pgs.

RTC is a hardcore zine outta Caloocan that oozes all that juice. Also they seem to be a bunch of Powerviolence nuts too, o another kindred spirits are found. The presentation of the zine is your pretty much standard columns, interviews and reviews variety but to the look of the zine is pleasing. The columns are hit and miss, but mostly are hits. Most of the interviews are of the conversation-style and pretty long. Nothing ground breaking though. Congenital Death, Syrrup, Top off with reviews. Confront is by a good friend of mine, MarcCore, and his zine is one of my faves. I expected to see the usual loads of articles, columns and contributed materials and I was not disappointed. More than half of the zine are of those kinds. Awesome. The interviews with Execution of Terror and Violence Spreads are pretty good. Your's truly and

Incidental Afterthought are also interviewed. No reviews but that's okay because what's in here are more than enough for me. KVG

Contact: Real Tight Crew c/o Joab 324 Marulas A. Caloocan Cit 1400, Philippines
realtightcrew@gmail.com

NO COMMENT

MAN IS THE BASTARD

CROSSED OUT

JAN 25 \$4

7-30 PM

FAR SOUTH RESISTANCE

2nd Annual Show

WAS FEST 2014

are a couple written pieces, one being about alcohol which kinds of confused me because I don't know the writer's point of attack. There's a trio of review to round this out. KVG

Y God Y #1 (April 2014) 8pgs. Mini-Zine Free

Full colored mini-zine full of collages that I don't even know what the purpose of. As much as I into collages, I'm at a lost when it comes to this zine. There are a couple naked babes here though, if that's what could get you off reading this. KVG

Corrupt Insanity - Human Mania

(Full-length CDr Album, Shackles Records-Independent)

Released on January 2012 on the bands' own Shackles Records imprint. Corrupt Insanity's debut album is a 10 track thrash offering with mostly re-recorded songs from their 3 demos and several new ones coming in as very raw and feral compared with their demo material. Corrupt Insanity did not fail to deliver nevertheless with the not so good production accentuating their material quite strangely. The entire album seemed to be drench with some weird reverb which gives it a very strange atmosphere. My ears are has actually anticipated the bone-dry sound of their demo material. Edward's bass playing sounds as good as ever (most especially on the bass solo "Risk For A While") and his tone on this album is cutting through the mix quite clearly-his vocals however sounded completely muddled and despite the botched production job, the guitars (although a bit thin sounding), especially the solos are right on the money and the drums are quite clear and audible enough to spark some frantic headbanging on highlights such as "Inside Desire", "Ruler Of Downfall" and their trademark anthem, "Human Mania". Not too bad for an independently produced and released debut album since I've heard a lot more worse recordings in my lifetime. Musically, there is a lot of redeeming value I could only hope they can create a better sounding recording next time though. (WD)

Contact: Corrupt Insanity c/o Edward Santos
No.137 Fortune Village, 5 Fortune drive,
Valenzuela City, Philippines

V/A Movin' Up, Movin' On CD Compilation

A superb compilation of the new breed of local underground bands brought to you by Still Ill. Delusion of Terror and Love from Hate records. It's more than a compilation you see this also serves as a statement or rather a testimonial that the new generation of the local underground scene are still eager to release record materials and still alive and kicking! "This compilation is being released with the hope that it inspires YOU to do the same" (Mie Nuegro, 6/30/13) "Nuff said! (E2X)

Purpose Zine #1 24pgs. Half-size

Looking at the cover of this zine, I realized that I can't and don't recognize most of the band being interviewed at all! The Crimson Cartel, Kilitinas, Natal Cleft, Strength from Within, Made in Kilang and Diktat, are the band being talked to. If any of you readers recognizes the bands, kudos to you all because I can't really. Aside from the interviews SETE STAR SEPT - Tape Collection 2012 CD

As memory serves I've seen this ferocious Japanese noise grind duo play live in IDB Paranaque on February 22, 2014 after their set I immediately rush to the merchandise table to grab a copy of their tape collection cd it's because I was too cheap to buy all the tapes separately and it's a pain in the ass budgeting my expenses. Anyways this cd contains the 73 SSS track taken from their wide variety of split with different bands and an EP that was released in cassette tape format plus there are 4 bonus tracks so in total it has 77 songs. To those who haven't seen these guys play live I encourage you to get up on your ass and see them play in a town near you. Seeing them live is like watching in a demolition derby while playing Merzbow's Pulse Demon album at the same time. The Japanese national anthem is noise because they're the best of the best in making this kind of musical genre.

Sayonara muthafucka! (E2X)

Deiphago - Satan Alpha Omega CD

To tell you the truth I don't know much about metal because I'm a little picky about what bands should I listen to specially in black metal because of the racist stuff that was going around the black metal scene good thing this dudes are Filipinos, and this I can say to you: this is the first Deiphago record that I've ever listened to and I was amazed and terrified at the same time. (Try playing this at night when you're alone in the house with the lights out and you'll see what I'm talking about Haha). The fascinating demonic album artwork was done by a guy named Benjamin A.

Vierling apparently so little known about this crazy bastard but he did one hell of a job so kudos to you man. Plus you'll get whipped by a killer cover of a DECIDE song. In this album they did a good job in focusing on the band's technical prowess while still keeping the chaos intact and there aren't many bands can pull this off. That is why I'm looking forward to the next album of the FILIPINO ANTICHRIST. Be prepared for the next black plague or you'll be sorry. (E2X)

Manong Zine #1 20pgs. Half-size

This zine reminds me a lot of my early projects because of the obvious dedication the editor have for this zine of him. At this day and age releasing a zine is seen as a fiscal suicide by most of them who don't read a zine and are scene elites. Fuck them. Who care if it's suicide, right? We enjoy what we

Bald Cactus Issue #29 32pgs. A5 82?

Hopefully, when I reached my 40's, I can also be able to hand out the 29th issue of my zine. Words can never fully express how inspirational this zine was and continually is to me, but I will try all the same. The writings this time are all pretty good, be it in small or larger pieces like the stuffs on riots and rioting as well as the various rants and musings scattered here and there. Having read Artcore Zine before and knowing how awesome of a writer Welly is, I enjoyed his interview a lot in this issue. Lebakko, Danger! Man, and The Rebel Spell are interviewed here too. As usual there's a whole load of other good stuffs in here plus records and zine reviews (which are depleting issue after issue...) to finish the zine up. Recommended. KVG

Contact: Bald Cactus c/o 145 Cardigan Road, Leeds, LS6 1LJ, UK baldcactus@gmail.com

Insatiable: Porn, a Love Story (Hardcover, 256 pages. Grove Press)

Asa Akira

Before I even realized who wrote this book, I was captivated by David Choe artwork in the cover, and then there it is, ASA AKIRA. Yes, THE ASA FUCKIN' AKIRA. The same one who happens to be the biggest Asian porn star in the United States adult scene (I can't claim her to be the biggest Asian porn star in the world because there's a shitload of Japanese porn star much bigger and more famous than her...) and yes, this girl has talent in writing. Of course, the writing isn't as deep as that Tera Patrick book, but still, I find this one much more entertaining due to its light nature. Some of the chapters read kinda like, a day in the life of a famous porn star, and it will definitely trigger your voyeuristic tendencies. There's a whole lot more in this book than you would expect and there's some chapters that could make you laugh out loud and there's some that could inspire you to search her videos on the web and spank the monkey until it is tamed. Search this out or just download it from the net. Happy hunting freaks. KVG

Manong #3 16pgs. Half-size

A bit thinner than previous issues, but this one is still jam packed with the usual Manong ingredients you come to respect and love. This

issue features interviews with Dethrone Records and We, The Infected. I admire zines that covers every aspect of the underground scene aside from the bands. The review sectioned features some of the most well versed reviews out there which is cool. Nice Job. KVG

do. And we've been pronounced dead several times already, why not let us try to kill ourselves again... Inside this zine are interviews with Boneshakers and Ressurecturis and also review and other bits of info. While the Boneshakers are pretty lame in their interview, the Ressurecturis one is pretty good. I was amazed at the number of reviews Aaron churned out for this one. Try sitting on all that records in one sitting and I don't think you would even finish it all up. But Aaron does, so he is rad! KVG

I Am Esper - When The Sun Sets Over The Wilderness And Trees Rattle In The Growling Winds

(Mandarangan Recordings, CD-r 2013)

Forgiving the rather longwinded title, Filipino-owned, U.S.-based record label, Mandarangan Recordings, which specializes in Ambient/Experimental music, but has since broadened their roster having extreme metal and punk releases, has taken liberty to release the 4-track EP by this one-man ambient entity known as I Am Esper. Admittedly, I don't know much about Justin Palmieri's musical background and history, but I am taken aback by the gentle atmospherics and 'filmic' soundscapes created only by his guitar drenched with, and reinforced by various effects. Sort of reminds me of Robert Fripp's mid 90's solo albums with the California Guitar Trio. This EP is a journey of somber, dark, nostalgic and eternal beauty that needs no words since it is indescribably beautiful throughout its entirety. "The Voice of the Cosmos" parts I and II are my personal favorites, forever drifting into the infinite realms of space and time-at least that's the impression on me. I can honestly say that this is absolutely one of Mandarangan Records best release to date! I can only hope music like these would get more recognition like other established musical forms. (WD)

Contact: manreco@gmail.com

Camp Lakbottom (Disney Channel)

I was browsing the tube one day and came across this one. Not spectacular in the Adult Swim nature of animated comedy, but this one will do on those really boring days and nothing else to do but sit your ass down in front of the flickering box. Okay, so this one is centered on the adventures of McGee and his two friends Gretchen and Squirt plus a bunch of oddball characters like a zombie, a Sasquatch and a freakin' giant octopus! Oh yeah, there's also McGee's nemesis, Buttsquat of the rival Camp Sunny Smiles. There's a bunch of laugh out loud episodes, but some that I managed to catch was a little tame for my taste, which isn't surprising considering it is on Disney. Oh yeah, one visit from McGee and Buttsquat into the world of the Princesses would definitely fuck their world up! This show kinda rules. KVG



Wormridden - Infesting the Grave

(demo # 1, 2012) Cassette tape

Plowing its way through a more lethargic, slumbering pace than Anatomia, drummer/vocalist, Takashi Tanaka's putrid alter-ego, Wormridden is a much more rawer and primitive sounding death metal that

would grow cobwebs upon your skull. Together with a person named David, they managed to put together a fairly lengthy 2 track demo of Autopsy-inspired doom, death metal filled with hauntingly horrific riffing and acrid vocals that sounded like it came from beneath the grave. There's nothing here that you haven't heard before, but their ability to re-interpret the old

Autopsy/Nuclear Death sound makes this demo all the more worthwhile. I wish they could have included a lot more tracks on this tape though. (WD)

Contact: Extremely Rotten Records c/o

Mikkelsen and Lindskjold Minnersgade 108 st. 4
tv., 2200 Copenhagen N. Denmark

even
sters
Sleep

H8 VR 82

lacking humor, but that's due to me gobbling up Class War Magazine before. As usual, a good portion of zine and record reviews finished this zine up. A good read overall. KVG

Kordero - Demo 2013

(4-song demo CDr, independent)

Hailing from the hinterlands of Bulacan, this four piece thrash maelstrom delivers four tracks of amped-up and ripping satanic thrash, three of which are original, "Ashed Wednesday", "Revelation", "Anno Domination" and the Toxic Holocaust cover, "War Is Hell" - a band that Kordero holds in such high reverence as evidenced on the songwriting of their three original tracks. I can also hear traces of Gehennah and of course teutonic thrash of genre staples, Sodom, Destruction and Kreator. This rehearsal demo is a good introduction for the band but in terms of getting the band some recognition they should record a proper studio demo with better production since their potential to make a dent in the underground scene is high. (WD)

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Bald Cactus Issue #28 32pgs. A5 \$2?

This is the 28th issue of Bald Cactus Zine and I can say that each issue of this zine is starting to look a bit like each other now. Fro the get-go, this zine made me laugh, what with Mr. And cactus writing about getting his balls done up and that's just the intro pages, which also contains the sad news about his distro closing. I've always like the interviews in Bald Cactus because they're mostly good and substantially lengthy, which should take the attention of most anarcho-punks lurking around. Although I am familiar with Spanner, I can't say I've listened to them extensively, but the interview still comes off for me as entertaining. Same can be said for the Now or Never! interview. The Autonomads and This System Kills are favorites of mine, so their interviews are the ones of most use for me. I can't understand the obsession with CLASS in this issue as the subject comes off as too strong and

SCENE REPORT

BELARUS

The ass bugouting guy
is the 73 SSS truck

The whole hardcore and punk scene in Minsk was pioneered by the band **Hate To State** (also known as **H82ST8**). They played shows since around 1997 and put out a first demo in 1998. Their short songs could be described as very simple and full of anger and hatred. Some of the titles are "Ненависть" ("Hatred"), "Убей Меня" ("Kill Me"), and "Всё, Что Я Вижу, Я Ненавижу" ("I Hate Everything I See"). In the beginning of 2014, they played a show to celebrate the guitarist's 50th birthday, but it doesn't seem like they're gonna be active anymore.

As far as I know the first punk band from Grodno was **Deviation**. They formed in 1993. They played anarcho-punk with lyrics in Belarusian and released 4 records, "Lukashenko Über Alles", "Хуй Вам, Або Таталітарызм Ня Пройдзе" ("Fuck you, Totalitarianism Won't Pass"), "Guerrilla Urbana", and "Чаровы Дзень Пад Акупацыяй" ("Another Day Of Occupation").

Another prominent band from Grodno was the legendary **Contra La Contra**. Their songs had a strong political and social message. Some of their lyrics quickly became political slogans and still could be heard during anarchist or antifascist demonstrations in Russian-speaking countries. **Contra La Contra** released a demo in 2001 and a CD (that was later released on vinyl in Germany) entitled "Ни Слова О Политике" ("Nothing About Politics") in 2002. Some of their most popular songs are "Из Черной Резины Сделана Власть" ("The Authority Is Made Of Black Rubber"), "Плохие Девочки Выбирают Свободу" ("Bad Girls Choose Freedom"), "Путин – убийца" ("Putin is a murderer"), "Лука заебал" ("Fuck You, Luka[shenko]"). The band toured Western Europe in 2002 and became hella popular in the Russian punk scene even though they didn't play a single show there. It's believed that none of their shows here ended as planned because all of them were shut down by police.

After the band broke up, two members of **Contra La Contra** formed a new band called **Bagna**. They play straight-out anarcho-punk/crust with lyrics in Russian and Belarusian. So far **Bagna** have released 3 split records, one with I Know from Minsk in 2006, one with Skarpretter from Copenhagen entitled "We Don't Want Your Fuckin' Borders" in 2008 and one with the Polish band Life Scars in 2012. They're going to release an s/t 7" very soon, some tracks of which are available on their Bandcamp page. Some members of **Bagna/Contra La Contra** and other bands from Grodno are also in the band called **Monday Suicide**. They play sick raw and angry "in your face" sort of punk rock. **Monday Suicide** has released a 5-song demo in 2010. A split with Landverraad from Netherlands is going to be released very soon. There's also the band I Hope You Die from Grodno that consists of some dudes from the bands mentioned above. They play fast melodic hardcore.

CBINCITY



IKNOW

FACE FORWARD

MONDAY
FESTICIDE

Speaking of Minsk my favorite band from here is Appleshout, they aren't currently active though. They played fast hardcore/thrashcore and sang about politics, animal right, neo-nazism, punk scene and other stuff. Appleshout disbanded in 2010 and all the members later formed/joined other influential bands such as My Dog's a Cat, Pull Out An Eye, Face Forward, Unsilent, and Deadfall.

Face Forward released their first demo in 2009 that was followed with the release of "To This City" EP (2010) which sounded similar to Champion. According to the band members their influences also were Count Me Out, Ruiner, Wait In Vain, Ritual, Strife, Sinking Ships, and Verse. Back in the day, they played almost every local show and were hella popular. Face Forward toured Russia twice (one of those tours was with Lasting Traces from Germany) and played a few festivals there. In 2011, they recorded a bunch of new songs that were supposed to be released on a split record with Flawless Victory from Moscow but that didn't happen and the band put them on their second EP called "World of Lines" which strayed from their Champion-esque sound. After some lineup changes, they split up in the fall of 2012. Faces Forward announced a reunion in 2014 with the original lineup and have already played a few shows.

Unsilent is a band featuring some of the dudes from Appleshout. They changed their lineup and sound a few times. They have 2 records, a self titled full length (2010) and "Born Under A Bad Sign" (2012).

Another descendent of Appleshout is **My Dog's a Cat**, a hardcore punk band in vein of Black Flag, Circle Jerks, Adolescents, Minor Threat and so on. They recorded their 3-song demo in February of 2009 with Victor Chkhikvadze from Moscow, Russia (Rearranged, Dehumanization, and Mind Trap) on vocals. In July of 2010, they put out a full length album called "Hope and Despair" with another vocalist from Russia who left the band in mid 2012. Currently the band consists of 3 dudes.

Pull Out An Eye plays fast, straight-out thrashcore with simple yet clever and powerful lyrics targeting homophobia, politics, racism and other things. Their current lineup is the same as MDAC but with a different singer. Back in the day, they toured in Poland with Vitamin X. POAE played a 10 year anniversary show in February after a 3 year hiatus and hopefully they will play more often now.

The guitarist of Face Forward, who was also the singer of Appleshout, started a band called **Deadfall** which is obviously inspired by such acts as Terror, Hatebreed, Lionheart, and Trapped Under Ice. They have only one record, an EP entitled "Ходим По Краю" ("Walking On the Edge").

There is also a band called **Come to Get Her** that played their last shows and changed their lineup a few times but it seems like they are practicing again. Their sound could be described as "Fat-Wreck-ready mall punk" (actually it was described like that by Maximum Rock n' roll).

All Day Night is a dark-hardcore band from Minsk with well-written lyrics who have released 2 records, "Dream Catcher" in 2010 and a one-track album entitled "Сотни Причин" ("Hundreds of Reasons") in 2012.

The only active straight edge band around is **Check Your Chest**. They play metal-influenced hardcore with growing vocals and heavy riffs. I'm not really into their sound or bands that influenced them so I'm not gonna say much.

In the end of 2010, four dudes with shared interests (fixed gear bikes, football, tattoos, Food Not Bombs) started the band **Marathon**. They play emo/indie/punk that kinda reminds me of the Danish band **Lack**. They released a demo and a 6-track album entitled "Eight Hours" (2011). **Marathon** has been on hiatus for a while but hopefully they'll put out some new stuff and start playing shows again in the future.

CBHC

Some members of Marathon also play in a sludge/stoner band called Coat. They released a live demo in 2011 featuring a cover of "The Day of the Lords" by Joy Division and a LP called "Swamp" in 2013.

СВІТЛОЦЬ (the name consists of the Belarusian word "свін" ("a swine") and the English word city) is a pretty underrated hardcore punk band from Minsk that has put out a bunch of sick stuff including 3 full-length albums ("Garage Days" in 2008, "Skacore Killers" in 2010, "Death And Progress" in 2013), 2 EP's ("Your Anger Is A Gift EP" in 2009, "6+3 Ep" in 2011) and a cover-album entitled "The Less It Sounds Like A Song The More We Like It" in 2012 which includes covers of Dead Kennedys, Black Flag, Adolescents, OFF!, Fucked Up, 7 seconds etc.

Parom is a post-hardcore band from Minsk influenced by bands like Boris, Black Sabbath, and Kyuss etc. They play hella cool music with sick guitar-riffs and short lyrics.

Sen Deni is a pretty popular screamo band from Minsk. They are the first and so far the only band from Belarus that have played Fluff Fest in Czech Republic.

I Know is an anarcho-punk collective formed in 2005 who have released a bunch of records, some of which are on vinyl. They toured Russia, Ukraine, Poland and other European countries.

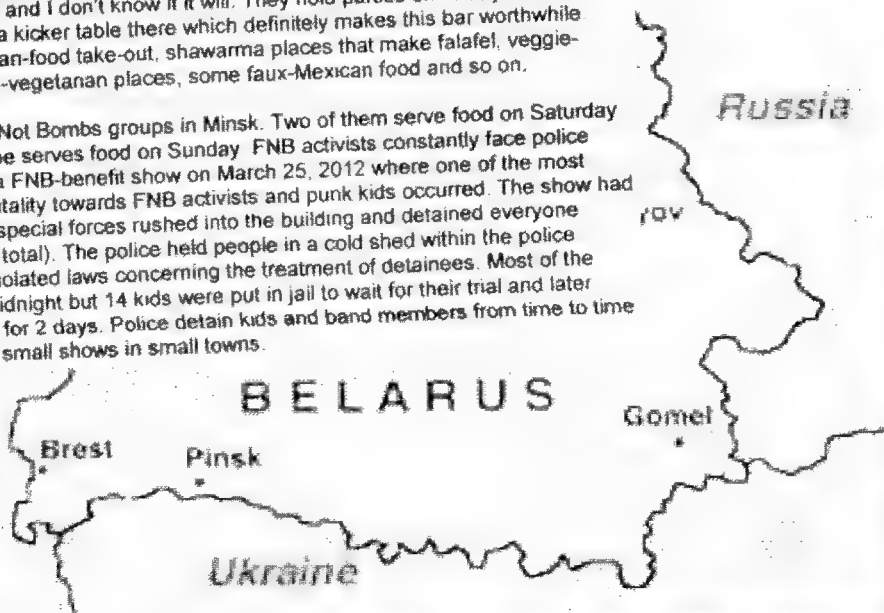
There are also a bunch of young bands that haven't played a lot of shows or put out a lot of records including emo bands **Full Lungs** and **Ксильма** ("Xylem"), a screamo band called **Scenario**, anarcho-punk bands **Civil Bastards** and **Рвань** ("Dud"), and a grind/crust/whatever band called **Huščar** ("Thicket").

A local hardcore label called Tailback Records made a documentary on the Belarusian hardcore and punk scene entitled "Дэтай Шым!" ("Make a Noise"), named after the song by **Appleshout**. The documentary is in Russian and unfortunately there aren't English subtitles for it.

Although Minsk is pretty big city with the population of 2 million people, there aren't many vegan/vegetarian-friendly places. I mean you can order a salad or fries at most places, but that's all. That started to change when the bar **Хуліган** ("Hooligan") was opened last fall. The bar is situated in a nice old industrial quarter not that far from the city center. All the food and snacks are vegetarian or vegan. They were going to open a café on the second floor, but it didn't happen, and I don't know if it will. They hold parties on Fridays and weekends. There is also a kicker table there which definitely makes this bar worthwhile. Other options include Asian-food take-out, shawarma places that make falafel, veggie-burgers sold at a few non-vegetarian places, some faux-Mexican food and so on.

There are 3 active Food Not Bombs groups in Minsk. Two of them serve food on Saturday in different places and one serves food on Sunday. FNB activists constantly face police repressions. There was a FNB-benefit show on March 25, 2012 where one of the most serious acts of police brutality towards FNB activists and punk kids occurred. The show had just started when police special forces rushed into the building and detained everyone (about a hundred kids in total). The police held people in a cold shed within the police department. They also violated laws concerning the treatment of detainees. Most of the kids were released by midnight but 14 kids were put in jail to wait for their trial and later were fined or sentenced for 2 days. Police detain kids and band members from time to time but it mostly happens at small shows in small towns.

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Amaranhig

Founded - April 2012

Genre - Old School Death Metal / Grindcore

Members - Redford Larrabiete - Bass/Vocals Marc Barbasa - Vocals Jon Ramirez -
Guitar/Vocals Hans Borres - Drums

Hometown - Quezon City / Manila

Interests - Horror, Zombies, Death, Crime Biography - Demo "Amaranhig" 2012 Ep
"Pulutan" 2014

The band started in the year 2012, when former band mates from the band "TOMB"
(1999-2002) Redford, Jon and Hans decided to form a new band "AMARANHIG" (corpse
or living dead inside the casket).

The band is musically influenced by Old School Death Metal and a mix of Grindcore,
which lyrically focuses on Horror, Crime and Death. After 2 years, the band decided to
add a new member named Marc Barbasa (vocalist of the legendary Death Metal band
"AMOCRASS") to be the main vocals.

Hans Borres
22-e St. Martin Street,
Rosalia Village, Tandang Sora
Quezon City



History.

The band started under the name of Devourment in 1990, under the flag of brutal Death Metal for delirious Minds pull out two demos with the sound raw and guttural voices recorded in the caverns of hell. In these demos begins to the cult of H.P. Lovecraft. The line only was three members. Roger Bravo was a founder of the band.

1. Hungry Souls
2. For delirious minds

After that the drummer get out for musical differences and I decide to change the name to R'lyeh and other drummer is put in the band, appears another demo called "Ancestral Terrors" with the sound in authentic Death Metal vein very extremely and powerfully with guttural voice. But the owners of any company weren't interested in it. The band played for 2 or 3 years with that material and some hymns of Devourment. it is important to say that material was pull out for us.

R'lyeh prepares the second effort to put new material in 1999, this was called "The Black Island" because of insufficient money to record we stayed in one studio even though they don't know what we want to record, for this reason the material was very low in the voice and the guitars very loud, and the production of CDs was very short because our money was insufficient. The acceptance was regular, some person who offers to do the Ep was interested in the material, 20 years after asking about this material if is possible to get, when in his times only a few persons was interested in it. This material was produced for us. The production was very limited.

Somebody asked me why the material of R'lyeh is not frequent? The answer is simple, it's not is easy to produce, if you have no money.

The years passed and we decide pull-out only one Ep with only 4 songs, and it's all to say good bye to the rock scene.

We are always looking for the opportunity but it never came to us. Until Dark Recollection Records appeared and offered to us to put out the demos "Ancestral Terrors" and "The Black Island" in one CD and there is the opportunity that we waits all this time. The Cthulhu has begun to wake up...

The material that we are recording when we are planning to say good bye has transformed "In The Infernal Moment" CD that was offered by Lux Inframundis, here in Mexico to be released on LP to collectors by Dark Recollections Records.

Now we are preparing the new materials... that very soon you will know... hehehe.

Sounds and Influences.

Well, you need hear the CD to form your own opinion about our sound, probably the sound will be different from what we say how it sounds. Our influences are the more classic of metal.

Releases.

Devourment

1. Hungry Souls 1990
2. For Delirious Minds 1991
3. "Rise from the Dead" is a compilation of the two demos "Hungry Souls" And "For Delirious Minds" by Dark Recollections Records 2014

R'lyeh

1. Ancestral Terrors 1991
2. The Black Island 1999
3. "Back to the Cult" is a compilation of "Ancestral Terrors" And "The Black Island" for Dark Recollections Records 2012 (CD/LP)
4. In The Infernal Moment for Lux Inframundis 2013 (CD)
5. In The Infernal Moment for Dark Recollections Records 2014 (LP)

Contact Address.

For information: Roger Bravo e-mail rogerbravo@rocketmail.com Lugo Barret e-mail sodfloyddom@yahoo.com.mx

Thanks for supporting the band and keep on the dark side.





26/30 # FOCK-YOU IM FROM QUEZON